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# Survey Of Historic Costume: A History Of Western Dress



## Synopsis

Survey of Historic Costume, 5th Edition, which now includes a free student Study Guide, presents a thorough overview of Western dress from the ancient world to the trends of today. Each chapter presents social, cross-cultural, environmental, geographic, and artistic influences on clothing. With visuals, illustrated tables, and in-depth discussions, readers come to recognize recurring themes and concepts and understand the role of dress from a diverse, global perspective. This book is perfect for students, instructors, fashion industry professionals, and anyone interested in historic costume, fashion, art, and design.

## Book Information

Hardcover: 704 pages

Publisher: Fairchild Books; 5th edition (June 8, 2009)

Language: English

ISBN-10: 1563678063

ISBN-13: 978-1563678066

Product Dimensions: 8.8 x 1.9 x 11 inches

Shipping Weight: 6.1 pounds

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (42 customer reviews)

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## Customer Reviews

Another class, another textbook. This book is a heavy, thick hardcover that is more of a chore to lug around than my laptop. Another book published by Fairchild Publications, the New York publishers who own WWD and W magazine. This is the text chosen by the current professor teaching History of Costume at my college. Background - this class is considered a "multi-cultural" course which is transferable for university credit. So it must cover social and historical aspects of the different epochs of Western Costume that are covered in this text. Having said that, there is a lot of social/political history between these covers, and surprisingly, not as many images as I'd hoped for in a book of this density. I have a pretty extensive collection of books on clothing/costuming from different time periods, and this text pretty much skims the surface. The good is that they use artifacts from the different time periods, so you can see how people of that culture saw themselves in their clothing. The author has also included diagrams in some of the early sections, showing how

different scholars have hypothesized how earlier cultures draped their garments around the human body. So that is also interesting. The bibliographies at the end of each chapter are pretty good, and I noticed some books referenced here that I already have in my collection. But really, for the amount of money charged for this oversized doorstep, I'm really disappointed in the number of images included. Considering the constraints for the multicultural requirement, I suppose this book was created with that end purpose in mind. For instance I would have rather have seen some photographs of extant Georgian garments in good condition than contemporary engravings of what slaves wore in the period. Sorry.

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